



ARTS COMMISSION
OF GREATER TOLEDO

1838 Parkwood Avenue, Suite 120
Toledo, Ohio 43624
Tel: 419-254-ARTS (2787)
Fax: 419-254-2790
www.acgt.org

ARTS COMMISSION OF GREATER TOLEDO
ART TATUM MEMORIAL
CALL FOR ARTISTS

PROJECT INTENT

The Art in Public Places Committee of the Arts Commission of Greater Toledo (ACGT) has convened a Design Review Board to acquire public artwork to honor master pianist and jazz icon, Art Tatum. This project is to be located in downtown Toledo Ohio. At this time, the Art Tatum public art project will be concept driven rather than site specific.

Submitted proposals will be judged on a competitive basis from which three to five finalists will be selected for maquette development and presentation.

This artwork must:

- Recognize, honor and memorialize locally born and internationally recognized jazz icon Art Tatum.
- Be suitable/durable to the drastic changes of the Mid-western environment (no wood). The work must be low maintenance and appropriate to the location.

We are looking for conceptual solutions to this opportunity, which will be part of a larger park environment that hosts multiple festivals and music events. A wide variety of artworks will be considered including figurative or abstract approaches and/or interactive with sound or light elements. The proposal, including footprint, plaza, or any other design elements should be no larger than 1,000 square feet.

The creation of the Art Tatum Memorial is being completed in partnership with the Arts Commission of Greater Toledo, City of Toledo, Toledo Jazz Society and the Toledo Sculptors Guild.

BUDGET

The artists or design teams selected as finalists will receive a \$2,500 honorarium to cover all expenses related to proposal development. This includes travel expenses related to proposal presentation, materials for proposal development and any other expenses related to this phase of the project.

The budget for this artwork is \$250,000 including but not limited to all expenses related to project completion, site preparation, artists design fee, materials, fabrication costs, documentation, transportation, insurance, installation and travel. Once a proposal has been selected from the finalists it will be used by the committee to assist in raising the funds necessary for project completion. The Design Review Board is working with multiple public and private entities to raise funds through donations and grants for this project. The commission will commence upon the completion of the necessary fundraising.

ELIGIBILITY

The project is open to all artists, age 18 and over, regardless of race, color, religion, national origin, gender, age, military status, sexual orientation, marital status, or physical or mental disability. Artist teams are eligible to apply, including teams of artists from multiple disciplines.

TIMELINE

August 1, 2006	Request for Proposals (RFP) Sent Out
December 1, 2006	Post Marked Deadline for RFP
Week of December 11	Committee Reviews Proposals and Selects Finalists
Week of December 18	Notifications Sent to Finalists and Presentations Scheduled
Week of March 6 th	Finalists presentation to the Design Review Board
March 17, 2007	Commission Awarded Artists Notified
April 3, 2007	Letter of Agreement Completed and Formal Fundraising Efforts Commence

This projected is being administered by the Arts Commission of Greater Toledo on behalf of the City of Toledo's One Percent for Art Program.

Once fundraising has been completed the timeline for project completion will be established based upon construction techniques and other relevant factors.

The Design Review Board and ACGT reserve the right to change the project timeline.

APPLICATION / PROPOSAL REQUIREMENTS

Artists interested in this project must prepare and submit the following:

- Written proposal and rendering or other visual presentation of project concept
- Letter of Interest - This letter should be no more than one page and should explain the artist's interest in the project.
- Current Resume - If submitting as a team, a current resume for each team member should be provided.
- 10-15 slides or a CD of digital images representative of work history, with emphasis on recent work. Slides must be in a clear plastic sheet and clearly labeled with artist's name, title of work, medium and dimensions. Artists submitting as teams may submit 15 slides for each artist. Digital images are acceptable but must be accompanied with a hard copy print out to be accepted

for consideration. Digital images submitted without a hard copy will not be reviewed and removed from consideration.

- Annotated slide and digital image list. The slide list must include the artist's name and a brief description of slide or digital image stating its title, date, medium, size, location and if a commission project, the commission budget.
- References. A list of at least three professional references that have an intimate knowledge of their work and working methods. The list must include complete addresses and telephone numbers.
- SASE. A self-addressed stamped envelope must be included for the return of application materials.
- Optional. The artist may include up to three selections of support materials such as reviews, news articles and other related information.

All submissions must be post marked by December 1, 2006

Materials should be addressed to:

Arts Commission of Greater Toledo
Art Tatum Memorial
1838 Parkwood Avenue, Suite 120
Toledo, OH 43624

SUPPLEMENTAL INFORMATION

The following is a list of supplemental information is available online at www.acgt.org/ArtTatum :

- Brief Biographical Profile of Art Tatum
- A streaming video of the documentary The Tatum Legacy.
- A list of community recommendations, gathered from public forums.
- Historical photographs

For further information, please contact **Marc Folk**, Executive Director at **419-254-2787**.